

Various Artists - La Ola Interior - Spanish Ambient & Acid

Exotism 1983-1990 - Credits

Credits

Camino al desván

A2. La contorsión de Pollo (2'56")

(Written by María Dolores García and Jordi Cabayol / Originally Released in *Una fuente inservible*, Audio Cassette, Extension S.VL. & Ortega y Cassette, Barcelona, 1984 / Extract from *Camino al desván. Integral 1983-1986*, Compilation CD, La Ola Expres – LOECD025, 2018 / Courtesy of La Olla Expres)

C6. Adjudicado a la danza (2'38")

D3. Fock intimidada a Gordi (5'01")

(Written by María Dolores García and Jordi Cabayol / Originally Released in *Violines y trompetas*, Audio Cassette, Ortega y Cassette, Barcelona, 1983 / Extract from *Camino al desván. Integral 1983-1986*, Compilation CD, La Olla Expres – LOECD025, 2018 - Courtesy of La Olla Expres)

Eli Gras

D5. Flu (4'01")

(Written by Elisabeth Gras / 1986-87 / Extract from *Museum of the Dry Bugs*, Compilation Audio Cassette, Gagarin Records – GR 2038, 2019 / Courtesy of Gagarin Records)

Esplendor Geométrico

C3. Sheikh (4'12")

(Written by Arturo Lanz & Gabriel Riaza / Originally Released in *Mekano-Turbo*, LP, Discos Esplendor Geométrico – EG-016, Madrid, 1988 / Courtesy of Geometrik Records)

Finis Africae

A4. Hybla (5'34")

(Written by Juan Alberto Arteche & Javier Bergia / Originally Released in *Finis Africae*, LP, Música Sin-Fín & GASA – GA-038, Madrid, 1985 / Courtesy of Música Sin-Fín)

C2. Hombres Lluvia (3'48")

(Written by Juan Alberto Arteche / Originally Released in *Amazonia*, LP, Música Sin-Fín – LP-003, Madrid, 1990 / Courtesy of Música Sin-Fín)

Jabir

B3. Vuelo por las alturas de Xauen (6'20")

(Written by Jabir / Originally Released in *Vuelo por las alturas de Xauen*, Audio Cassette, Línea Alternativa – L.A.P. 6, Madrid, 1989 / Courtesy of Discos Transgéneros & Jabir)

Javier Segura

B2. Malagueñas 2 (5'36")

(Written by Javier Segura / 1990 / Courtesy of Javier Segura & Ediciones y Producciones en Arte)

Luis Delgado

C5. El llanto de Nouronihar (4'47")

(Written by Luis Delgado / Originally Released in *Vathek*, LP, El Cometa de Madrid & GASA – GA-076, Madrid, 1986 / Courtesy of Emotional Rescue)

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Mecánica Popular

A3. Impresionistas 2 (0'20")

C1. Impresionistas 1 (0'21")

(Written by Eugenio Muñoz & Luis Delgado / Originally Released in *¿Qué sucede con el tiempo?*, LP, DRO – DRO-060, Madrid, 1984 / Courtesy of Eugenio Muñoz & Luis Delgado)

Mataparda

D1. Me llena la cachimba (1'21")

D4. La papa suave (1'44")

(Written by José Mesa / Originally Released in *Liferfe*, Audio Cassette, Self-Released, Tenerife, 1987 / Courtesy of José Mesa)

Miguel A. Ruiz

A1. Transparent (4'03")

B4. Trivandrum (4')

(Written by Miguel A. Ruiz / Originally Released in *Climatery*, Audio Cassette, Cintas Proceso Uvergraf – CPU-2, Madrid, 1986 / Courtesy of Miguel A. Ruiz)

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Orfeón Gagarin

A5. Última instancia (4'07")

(Written by Miguel A. Ruiz / Originally Released in *Orfeón Gagarin*, Audio Cassette, Toracic Tapes – TØ1, Madrid, 1986 / Courtesy of Miguel A. Ruiz)

Suso Saiz

D2. Horizonte paseo (5'53")

(Written by Suso Saiz / 1990 / Courtesy of Suso Saiz)

Víctor Nubla

B1. 2000 lenguas (4')

C4. Chandernagor (2'41")

(Written by Víctor Nubla / Originally Released in *Filmusik*, Audio Cassette, EGK – EGK 021, Madrid, 1987 / Courtesy of Víctor Nubla)

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Cover and Vinyl Pictures taken from the Film *The Red & Blue Gods* by Ben Russel (2005). Courtesy of the Artist.

This Compilation is dedicated to the Memories of Juan Alberto Arteche & Víctor Nubla.

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LES DISQUES BONGO JOE

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